

thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

THURSDAY, APRIL 16, 2015

VOL. 120 NO. 132

www.kstatecollegian.com

FORT RILEY
by the numbers

POPULATION: 7761

MALE: 64.1%

FEMALE: 35.9%

6 Get knowledgeable about Fort Riley

10 Stokes signs to Weber's team



Lecture series brings TV actress to inspire crowd

ALLISON EVANS | THE COLLEGIAN

Keshia Knight Pulliam, who played Rudy Huxtable on the “Cosby Show,” spoke Wednesday night for the 2015 Alpha Phi Alpha lecture series in the K-State Alumni Center.

Students share history in new Purple Masque

BY MARA ATZENHOFFER
THE COLLEGIAN

The new Purple Masque Theatre will be broken in with a performance of “No Exit” by Jean Paul Sartre. The play, originally in French, was translated and directed by Logan Jones, senior in theater.

Jones originally read the play in Introduction to French Literature. He said he fell in love with the play’s themes and felt the need to tell the story.

“‘No Exit’ has been a work in progress since last March,” Jones said.

According to the K-State theater website, two women and one man are locked up forever in one hideous room in hell in “No Exit.” The windows are closed off with brick. There are no mirrors. The lights can never be shut off.

There is no exit.

Morgan Sterrett, freshman in theater, said one challenge the actors faced was trying to find an

interesting way to keep the show alive for 90 minutes with only three of them on stage.

The irony of “No Exit” is that the torture faced in this hell is not of the rack and fire from folklore, but of the burning humiliation of each soul as it is ripped of its pretenses by the cruel curiosity of the damned, according to the theater website.

One thing Sam Johnson, senior in arts and sciences, said he learned through the process and hopes the audience takes away, is to be nice to people.

“You never know who you will be locked in a room for eternity with,” Johnson said.

Paul Sartre’s version of hell in “No Exit” is one where the soul is in an eternal torment as it is deprived of secrecy and its darkest deeds are harshly exposed.

In the show, the each character has their own story as to why they are in hell.

CONTINUED ON PAGE 5,
“No Exit”



MARA ATZENHOFFER | THE COLLEGIAN

Morgan Sterrett, freshman in theater, plays Inés Serrano during the final dress rehearsal of the K-State Theatre production of “No Exit” by Jean Paul Sartre on Wednesday.

See more photos on page 4

Snyder focuses on rebuilding team with newcomers during offseason



FILE PHOTO BY PARKER ROBB | THE COLLEGIAN

Head football coach **Bill Snyder** signals to a referee during the Wildcats' 41-20 loss to the No. 6-ranked Texas Christian University Horned Frogs on Nov. 8, 2014, at the Amon G. Carter Stadium in Fort Worth, Texas.

FOOTBALL

BY EMILIO RIVERA
THE COLLEGIAN

Rebuilding — a term that describes what the K-State football team is trying to do this offseason and especially during spring practices. The Wildcats are attempting to replace many key figures from 2014’s successful season, on both offense and defense.

While the team has lost a number of impact seniors to graduation, one position has remained steady with a solid core of new seniors: the offensive line.

But even with four seniors who have experience in the trenches, the Wildcats are searching for further depth on the offensive line.

“Always trying to create a two-deep in the offensive line, for us, has been really an issue.”

BILL SNYDER
HEAD FOOTBALL COACH, K-STATE UNIVERSITY

“Always trying to create a two-deep in the offensive line, for us, has been really an issue,” K-State head coach Bill Snyder

said Tuesday. “You can really go back, probably forever, and we might have seven or eight guys that are prepared to get on the field, and so our guys have to

play a lot of positions.”

While injuries are never celebrated, the knock to senior guard Boston Stiverson during the Ala-

mo Bowl just a few months ago does open up significant practice time for other Wildcats.

While Stiverson is in no real danger of losing his starting position on the field — barring any delays with his recovery or any magnificent showing from his replacements during his absence — K-State has a chance to see a number of newcomers in his place during the spring.

“Because of Boston (Stiverson’s) injury, we have guys jumping in there and getting some reps with the No.1’s, which does nothing but help them,” Snyder said.

CONTINUED ON PAGE 5,
“Football”

THIS DAY IN HISTORY

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32 Tear
33 Kreskin's claim
34 Ostrich's kin

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38 Formerly, formerly
39 What-ever amount
40 Hostel
42 "Family Feud" prelim
45 Torrential rain-storm
49 Destroy
50 Sapporo sash
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53 Dairy product
54 Relatives
55 Reply to "Shall we?"
56 Eyelid woe

57 See 24-Across
58 Other-wise

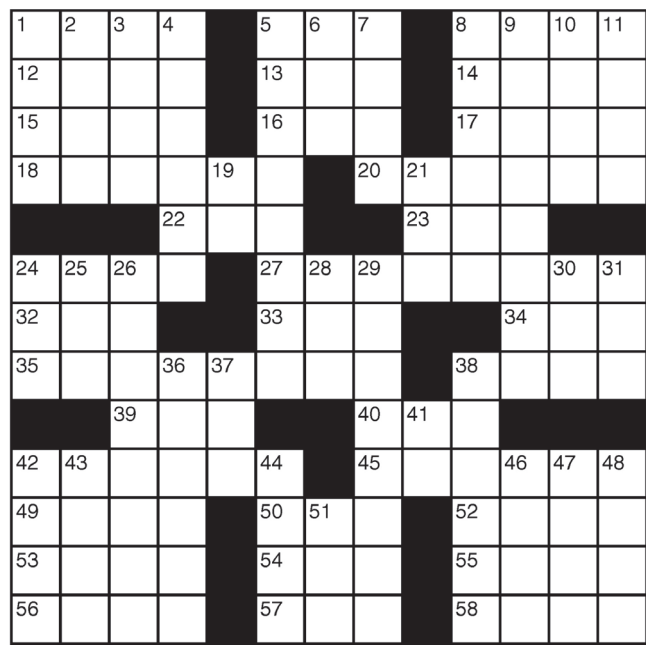
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1 Carte
2 October stone
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10 Fishing rod
11 Whirlpool

19 Yours truly
21 Work unit
24 Sphere
25 Compete
26 In the ascendant
28 Enzyme suffix
29 Riot
30 Type squares
31 Same old same-old
36 Bring about
37 Caustic solution
38 Allow to happen
41 007's doctor foe
42 Totals
43 Condo, e.g.
44 Oxen's joiner
46 Boat's bottom
47 Packs away
48 Stratagem
51 Ginormous

Solution time: 24 mins.

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Yesterday's answer 4-16



4-16 CRYPTOQUIP

S D K D J B H J M J D N T J

U C D L T O K D U G F G J L S Q K R J Q H

F C D B Z - V K Q C N T W D K M H . S V S L Z

S O F K H O C C O G S U R J L S L W .

Yesterday's Cryptoquip: TWO COWS WEARING LOOSE, BRIGHTLY COLORED HAWAIIAN DRESSES COULD BE HEARD CRYING "MUU MUU!"

Today's Cryptoquip Clue: S equals I

Conceptis Sudoku By Dave Green

			7		6			
		4		1		7		
		9		4		2		
3								4
	4	7		2		8	1	
9								2
		2		8		3		
		8		9		5		
			3		5			

Difficulty Level ★★ ★ 4/16

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THE BLOTTER

ARREST REPORTS

Tuesday, April 14

Noman Albert Bryant, of the 60 block of Emery Plaza, was booked for criminal damage to property. Bond was set at \$1,000.

Dean Austin Gulker, of the 100 block of Notre Dame Circle, was booked for aggravated burglary, burglary of a vehicle and theft of properties and services. Bond was set at \$20,000.

Todd Daniel Collette, of Wamego, was booked for sale and distribution of stimulants, opium and opiates, sale and distributions of hallucinogens and marijuana, possession of paraphernalia with intent to manufacture and use on the human body. Bond was set at \$18,000.

Evan Alexander Kempf, of the 3100 block of Bermuda Lane, was booked for probation violation. Bond was set at \$1,500.

Jonna Leanne Hofman, of the 1700 block of Mulligan Plaza, was booked for driving while suspended. Bond was set at \$750.

Melissa Kay Fernandez, of Westmoreland, Kansas was booked for forgery, two counts of criminal use of a financial card, theft by deception and attempted theft of property and services. Bond was set at \$3,241.56

Robert Finley Burks, of Junction City, was booked for failure to appear and probation violation. Bond was set at \$12,000.

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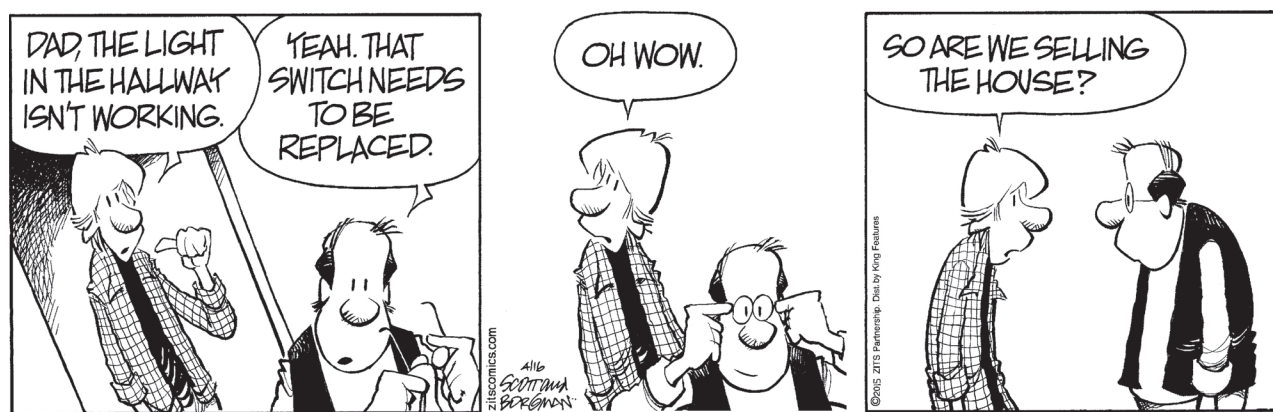
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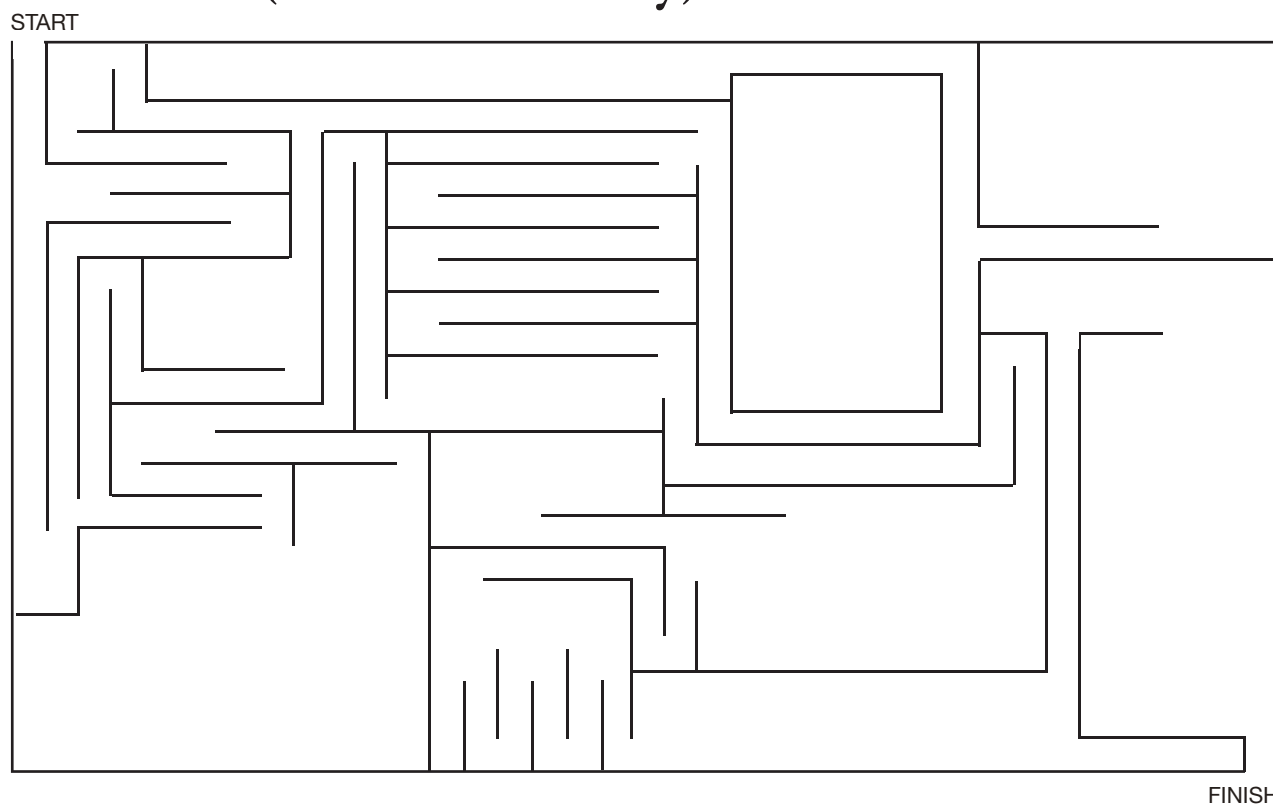
The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

So. Much. Construction.

Why must the weather be so bipolar?

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

The Maze (Green Telletubby)



FINISH

KenKen | Easy

Use numbers 1-6 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

5	4*		216*	
3+		4	6+	2-
	1-	15*		3/
2/			7+	8+
	6	5-		
1-			7+	1

16*	2/		10*	
		2	3-	10*
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Which is healthiest: hand dryers or paper towels?

By MORGAN BELL
THE COLLEGIAN

Washing your hands is a simple step to preventing germs that most people learn at a young age. Despite its simplicity, proper hand washing can actually save lives.

Mary Mallon, a cook who will forever be remembered as Typhoid Mary, became famous for simply not washing her hands.

"A famously grimy person, Typhoid Mary spread typhoid fever throughout 1930s New York, infecting at least 51 people and killing three," Christopher Herren, a K-State biology instructor who specializes in bacteriology, said. "The cause? She carried typhoid bacteria inside of her body and did not wash her hands before she handled food as a professional cook. Yuck!"

If you do not want to become the next Typhoid Mary, simply wash your hands. That's not where the process ends, though. According to a June 2012 Mayo Clinic Proceedings clinical journal, "because the transmission of bacteria is more likely to occur from wet skin than from dry skin, the proper drying of hands after washing should be an essential component of hand hygiene procedures."

Due to their benefits to the environment, hot-air hand dryers are replacing paper towel dispensers and are being found in more places on and off campus. While dryers may be better for the environment, three K-State science instructors and the Mayo Clinic Proceedings argue that paper towels are more efficient for remov-



LAUREN NAGLE | THE COLLEGIAN

While many debate if air dryers are more eco-friendly, research has shown that paper towels are actually more sanitary to use.

of the paper towel on our skin helps remove any leftover microbes from our hands."

Herren said hot-air dryers take up to four times longer to dry hands,

ticle, the journal reviewed 41 years of publications that compare hand dryers and paper towels. The article states: "This review found little agreement regarding the relative effectiveness of electric air dryers. However, most studies have found that paper towels can dry hands efficiently, remove bacteria effectively, and cause less contamination of the washroom environment."

Govindsamy VEDIYAPPAN, research assistant professor in biology, specializes in pathogenic microbiology. He said electric hand dryers can disperse bacteria and other microorganisms, like mold spores. Paper towels don't, but have a cost to the environment. VEDIYAPPAN said that this could be managed, however.

"The paper towels come with cost: more trees to cut and leaving more carbon footprint; however, with recycling options, we can reduce these impacts," VEDIYAPPAN said.

Herren said hands should be washed, but solely washing your hands after using the restroom isn't enough.

"At a minimum, wash your

hands before handling food, after handling any raw meat, before a visit to the bathroom and after a visit to the bathroom," Herren said. "Before I go to the bathroom? Yes, cross-contamination goes both ways. Ever wonder where bladder infections come from? Dirty hands."

According to Herren, there are three steps to washing your hands: washing, drying and exiting the bathroom. You should wash using soap and warm water.

"Soap is the most important part to this whole hand cleaning process," Herren said. "Only rinsing your hands without soap does more harm than good. Wet, germy hands spread bacteria and viruses more than dry hands."

Antibacterial soap and hand sanitizers have the potential to dry and crack your skin, which could lead to more infections, so plain soap is the best to use, Herren said. The next step, drying, only takes one paper towel.

"But if you can't get your mitts on one paper towel, then use the second-rate hot-air dryer," Herren said.

"It's better than not drying, vis-à-vis the wet hands spreading germs. The trick that most budding Typhoid Marys don't do, and the main reason hot-air dryers come in second place, is time. You've got to spend, like, 45 grueling seconds under that hot jet stream to get your metacarpi dry enough to be, well, dry, and not wet or damp."

The last task to hand washing is leaving the restroom without getting germs on your hands. If you can, use your foot to open the door since your shoes are already dirty. If the door opens inward, use the paper towel you used to dry your hands to open the door, but make sure to discard it immediately.

Not only washing your hands, but washing properly is paramount, which is why students should be aware of how they are not only washing, but drying their hands.

"From a hygiene standpoint, paper towels are superior to air dryers; therefore, paper towels should be recommended for use in locations in which hygiene is paramount," the Mayo Clinic Proceedings said.

"Ever wonder where bladder infections come from? Dirty hands,"

CHRISTOPHER HERREN
INSTRUCTOR, K-STATE BIOLOGY

ing germs and are therefore better for your health.

"It seems that paper towels are better for removing bacteria from hands and preventing bacteria from being dispersed through the air in water droplets," Michael Kanost, distinguished professor in biochemistry and molecular biophysics, said.

Herren added that paper towels are better for drying hands than hot-air hand dryers.

"Paper towels dry, really dry, our hands a lot faster than hot-air dryers," Herren said. "Plus, the friction

and they do not produce any friction. Additionally, hand dryers may cause cross-contamination.

"There are concerns that that the hot air being blown all over our now-sanitized hands is contaminated with the same microbes we just washed off with soapy water," Herren said. "Hot-air dryers don't vent in fresh air from outside of the bathroom to blow on our hands. They recycle the same air that just floated over that toilet."

The Mayo Clinic Proceedings supports Herren's position. In its ar-

Block & Bridle Club alongside Dairy Science Club members at K-State. There are four student-held executive positions for the Little American Royal; two students are elected from the Dairy Science Club and two students from the Block & Bridle Club.

Each person holds an office position but they all work together in order to make sure the show is a success. They are responsible for working with the faculty advisors, the animal science units and student volunteers. A lot of work goes into making the LAR happen successfully.

Jared Bourek, junior in animal sciences and industry and LAR vice president, said the show would not be possible without the many students who volunteer their time to serve as committee heads and work with the students showing as well as preparing for the show day.

In preparation for show day, the LAR representatives are responsible for collecting donations and award sponsorships. They have a sign-up

process that allows them to match up students with the animals they wanted to show.

Finally, they work with their faculty advisers to prepare Weber Arena, create the awards for students, invite K-State alumni to serve as judges and help the students prepare their animals for show day. The Little American Royal is not a one-day operation, to say the least.

This showmanship contest is open for all students, novice (someone who has never shown their chosen species) and professional (someone who has shown their chosen species.) While being a novice and competing at the LAR can be intimidating, the novice participants enjoyed their experience.

Adriana Meneses, freshman in animal sciences and industry, said she loved being a novice because they receive a little more slack from the judges because novice competitors don't fully know what to do.

Judges give the novices a little "wobble room" when they compete, even offering

the participants pointers every now and then about how to better control their animal. Before the novices were able to participate in this event, they were responsible for learning how to show their animal and other key factors for the show.

"We had meetings with our committee heads and they told us what we need to do to get the heifers ready," Meneses said.

A great deal of time goes into preparing and showing an animal. Tiffany Anderson, sophomore in animal science and industry and Meneses' partner, said they were out at the dairy multiple times a week, including weekends, for an hour or more every visit.

They were in charge of halter training their heifer, named Brookelyn, which turned out to be more difficult for them on some days than others depending on their heifer's mood.

"Imagine dragging a 700 pound, 8-month-old," Anderson said.

They were also responsi-

ble for making sure Brookelyn would stand still most of the time they were brushing and washing her. As partners, Meneses and Anderson did everything together and learned from each other during the process.

As with any competition, the partners set goals for themselves during the show. This year, Meneses and Anderson exceeded the goals. Meneses had the goal to just make it out there on show day and have fun.

"I was in Class 1 and I got 2nd in my class," Meneses said. "I thought that was pretty great because I didn't have much of a clue of what I was doing, but that's what made it fun."

Anderson's goal was to

learn how to show an animal and not mess up. She didn't place last and Brookelyn was on her best behavior for her. Anderson said she would call that a win in her book.

Both Meneses and Anderson decided to participate in this event because it was offered for extra credit in one of their classes. With such great experiences with their first show, they plan to participate in upcoming Little American Royal Showmanship contests.

Bourek said this year's show was one of the largest in the recent years based on the number of participants, with about 160 students registered. On top of that, it was also one of the largest dairy shows, with 60 students registered.

Students gain knowledge of showing animals from Little American Royal

By ASHLEY CURRAN
THE COLLEGIAN

The Little American Royal originated in 1924 as a parade and exhibition of K-State livestock and was patterned after the American Royal. By 1928, it had evolved into a showing and fitting contest for students at Kansas State University.

Last Saturday during Open House, the annual Little American Royal was held at Weber Arena. It served as an opportunity for students to learn more about livestock animals and how they are exhibited with hands-on experience. Experienced students got a chance to compete against their friends or show off their skills. Students were evaluated on their ability to exhibit an animal of their choosing from one of the six different species offered by K-State's animal units: beef, sheep, dairy, goat, horse and swine.

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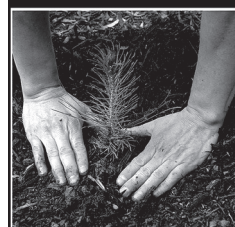
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'No Exit' from hell in Purple Masque performance



MARA ATZENHOFFER | THE COLLEGIAN

Morgan Sterrett, freshman in theater, plays Inés Serrano; **Ben Deghand**, senior in theater, plays The Valet; **Peighton Jamison**, freshman in theater, plays Estelle Rigault; and **Sam Johnson**, senior in arts and sciences, plays Joseph Garcin during the final dress rehearsal of the K-State Theatre's production of "No Exit" by Jean Paul Sartre on Wednesday in the Purple Masque Theatre.



MARA ATZENHOFFER | THE COLLEGIAN

Jamison performs as "No Exit" character Estelle Rigault alongside **Sterrett**, who plays Inés Serrano, during Wednesday's final dress rehearsal which was open only to majors from the School of Music, Theatre and Dance.



MARA ATZENHOFFER | THE COLLEGIAN

Johnson's character Joseph Garcin and **Jamison's** Estelle Rigault share a momentary, intimate moment during the dress rehearsal for "No Exit" on Wednesday in the Purple Masque Theatre.



MARA ATZENHOFFER | THE COLLEGIAN

Johnson takes on the role of Joseph Garcin to **Jamison's** Estelle Rigault during the final dress rehearsal for "No Exit" on Wednesday. In the play, both Garcin and Rigault are damned souls in hell.

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Check out the Religion Directory every Friday

KSDB show ‘Classroom Series’ brings local music to campus, Internet

By ANDREW SHORES
THE COLLEGIAN

KSDB-FM, also known as Wildcat 91.9, presents itself as Manhattan’s source for alternative music. Recently, new programming from three students has given the student-run radio station something else to brag about: live performances.

The programming, known as the Classroom Series, quickly evolved into a new project for the campus radio station. The hosts Nick Fief, Kari Bingham-Gutierrez, and Willy Evans monitor a program called “The Garage” on Friday afternoons. The show features local music, but the trio wanted to take their interest in local music one step further.

In the spring of 2014, they tried something new. The Carney Encore, a local Manhattan band, came into the KSDB’s McCain studio for a live performance that was broadcast over the airwaves and filmed live.

The Classroom Series gets its namesake from where it is hosted: McCain 311. The class-

room was recently converted into a fully-functioning sound booth where bands set up and perform. The hosts recruited the help of other members of the station such as Tana Akers, junior in mass communications, who takes care of all the videography and editing, and James Copland, freshman in mass communications and KSDB’s student technical engineer, who assists with the set up and audio engineering.

They use websites like Bandcamp and Facebook to find musicians from the region including artists from as far away as Hays or Kansas City, or as close as right here in Manhattan.

“Each of us have fallen in love with some of the bands we were able to discover this semester and have tried our hardest to get them in the studio,” Bingham-Gutierrez, senior in English and KDSB’s website manager, said. “Most bands have been willing and enthusiastic to come visit KSDB.”

The performances are advertised via social media, then uploaded to KSDBfm.org after they have been edited. While the performances entice listeners



LAUREN NAGLE | THE COLLEGIAN

William Gelhaus, senior in chemical engineering, laughs while on-air for his weekly Wildcat 91.9 radio show on Wednesday evening.

to turn their dials to 91.9, it also offers a nice incentive for the bands.

“I always see the on-air broadcast as one of the less-important parts of it, Evans, senior in mass communications, said.

“The stuff we do after (the video and audio production) is more important.”

Evans also pointed out that smaller local bands do not always have studio recordings, so a few of the musicians have real-

ly appreciated having a sampling of their music to share with fans.

“It can serve as a resource for the bands who play locally and people who know and love to hear music,” Evans said.

There were many perfor-

mances during the fall semester, with full schedule during the spring that often included a performance every week. The Classroom Series has begun to gain the attention of bands with larger fan bases. Westerners, a band from Kansas City, Kansas, performed for KSDB and recently performed at South by Southwest in Austin, Texas.

There is one more performance scheduled for this semester. According to Bingham-Gutierrez, indie rockers from Lawrence Sneaky Creeps are performing today. All performances can be heard on 91.9, then watched a few days later on KSDBfm.org.

“Local music is a good thing and it’s something we need to develop in this town,” Nick Fief, junior in food science and industry, said.

Bingham-Gutierrez and Evans both graduate at the end of this semester, but Fief, junior in animal science and industry, said he would like to see the series flourish with more Classroom Series performances and even live shows around town next year.

Service Inspections

Once a week, The Collegian will share inspection reports from Manhattan restaurants and businesses. So go ahead and read on, if you dare.

Inspections are compiled from the Kansas Department of Agriculture



1219 Moro St.
Date of inspection: April 9
Reason: Routine

3-302.11(A)(1)(b) In the walk-in cooler, there was a black crate of ready-to-eat smoked ham stored directly next to a raw whole beef muscle. Corrected on site: an employee moved the ham to a shelf with other ready-to-eat items.

4-601.11(A) In the bakery area, the medium size mixer in the northeast corner had dried food debris buildup on the metal mixer guard and was used two weeks ago. Corrected on site: an employee cleaned the mixer.

Also in the bakery area, there was a large wire whisk in a plastic tote with dried food debris and stored as clean. Corrected on site: moved the risk to the ware wash area.

In a storage bin below the stove, there were three round white plastic lids with labels left on them and stored as clean. There was also a green square plastic lid with tape left on it and stored as clean. Corrected on site: removed labels and tape and moved to the ware wash area.

4-02.11(E)(4) On the Coca-Cola soda fountain machine, there was mold buildup inside of the pop nozzles. Corrected on site: an employee cleaned them.

3-501.16(A)(2) In the walk-in cooler, there was a large loaf of provolone cheese with a surface temperature of 43.8 F. The person in charge said it had been in the cooler for two months. Corrected on site: discarded.

3-501.18(A)(2) In the reach-in cooler, there was a deep dish pizza without a date. An employee said it was made on April 4. Corrected on site: item was date marked.

3-304.12(C) There was a soiled knife that was used to open a raw sausage package and was being stored on the counter next to a make table. Corrected on site: the knife was moved to the ware wash area.

4-202.11(A)(2) In a plastic storage bin below the stove, there was a round plastic lid that was cracked. Corrected on site: discarded.

On the utensil rack to the right of the reach-in cooler, there was a small clear food grade plastic container with a crack on the edge. Corrected on site: discarded.

In a storage bin below the pizza oven, there was a clear plastic lid that was cracked. Corrected on site: discarded.

In the bakery area, in a bin on top of the metal table, there was a purple rectangle plastic lid that was cracked. Corrected on site: discarded.

4-501.11(A) There is rust on the metal deflector of the ice machine.

4-204.120 There is water pooling on the floor of the walk-in cooler due to water dripping from the fan blower.

4-601.11(C) There is dust buildup on the fan blower in the walk-in cooler. There is also dust buildup on the filter to the ice machine.

NO EXIT| Play proves ‘hell is other people’

CONTINUED FROM PAGE 1

Each of those stories leads to the reason why one is the torturer for the other.

Ben Deghand, senior in theater, said audience members will “experience true emotion in its darkest state.”

“No Exit” is the first show to be performed in the brand-new Purple Masque Theatre, located on the West Side of Old Stadium. The cast and crew of this show

are making history with their performance.

“Working in the new Purple Masque, we overcame the hard parts and adjusted to the new stage and the new space,” Peighton Jamison, freshman in theater, said.

Jones said what makes this story unique is the relevance it has to today’s society. The characters are very relatable and the fear of the afterlife and unknown is pertinent to society.

The first showing, on Wednesday night, was only open to majors from the School of Music, Theatre and Dance.

“Logan’s translation is very poetic,” Elise Poehling, senior in applied music, said.

A major theme of the show is an old one: hell is other people.

“This was one of the best experiences of my life,” Cat Huck, senior in theater, said. “The show is so fun.”

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**Massachusetts
Institute of
Technology**

Associate Department Head,
Department of Economics



Kevin Murphy

**University of
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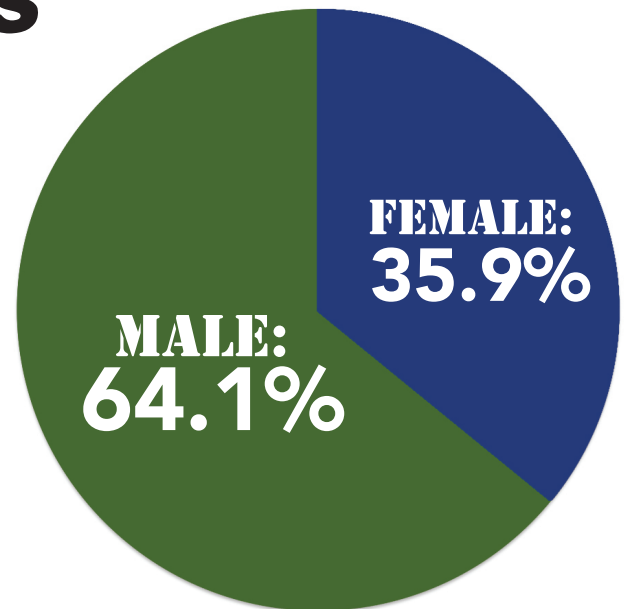
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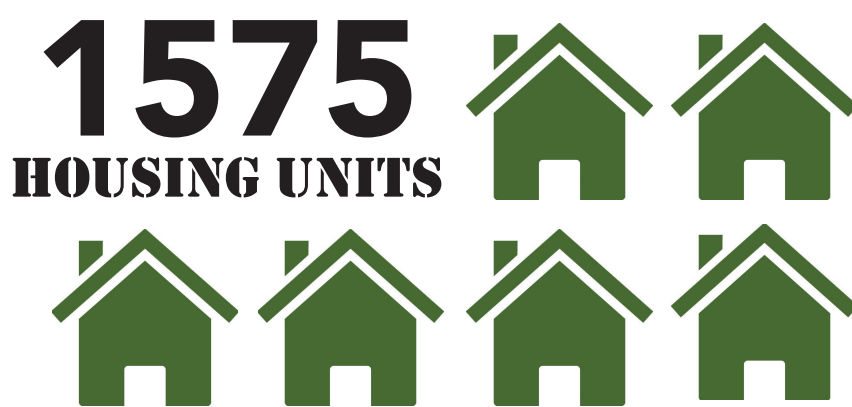
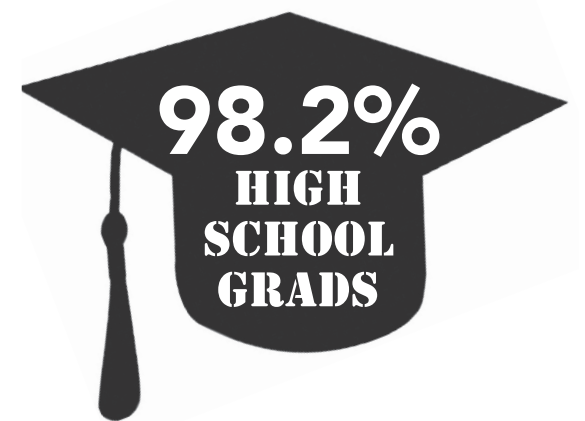
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Student finds internship through military PR class

By **KELLY IVERSON**
THE COLLEGIAN

Fort Riley is only a little more than 15 miles from the K-State campus and despite this short distance, not all students are familiar with the variety of opportunities available through internships and other working opportunities on base.

Corey Schaadt, senior in mass communications, had no idea that by exploring his two passions for the military and photography he would end up with a dream internship at Fort Riley.

"It's the passion I've found," Schaadt said. "It's like the only thing I think is my actual passion."

"Being surrounded by the most cutting-edge technology all the time (and) having it be normal for a huge helicopter to fly over is so cool."

COREY SCHAADT
SENIOR, MASS COMMUNICATIONS

Schaadt said he always knew he wanted to do something with photography, but he had been held back from exploring this desire because he was not able to afford a camera. Schaadt, though, thought that being able to shoot and take good photographs would be a necessary skill to have in public relations.

After taking an introductory photography class with Andy Nelson, the previous R.M.

Seaton Professional Journalism Chair at K-State, Schaadt said he knew he needed to invest in a camera.

"He honestly inspired me," Schaadt said.

This all changed when Schaadt celebrated his 21st birthday and his father split the cost of a Nikon D3100 with him. Schaadt started off by simply playing with his camera, trying to take artistic photos. Eventually, his journalism classes helped him understand how to tell stories with the photos he took.

Schaadt's other passion is the military, as he and his family have been militaristic his whole life. This has led him to an interest in firearms, military technology and many books about the military, from its history to modern military.

Public Affairs Office was a guest speaker in Skidmore's class. Schaadt said Skidmore knew he was looking for an internship with the military, so she got the two together. Schaadt left class with Stairrett's business card.

Afterwards, Schaadt sent Stairrett his cover letter, which was full of his knowledge of the military and the previous classes he had taken about the military. Soon, Schaadt heard that he was going to be the new intern in the 1st Infantry Division Public Affairs Office at Fort Riley.

"I would not have been able to do this internship without (the PR class), at all," Schaadt said.

Collen McGee, chief of internal information at Fort Riley, saw Schaadt's cover letter when he first applied. McGee said she is old-fashioned and likes receiving cover letters from potential interns. She looks for applicants' desires and if she can realistically provide experience to match them. She also wants to make sure the candidate is a good writer.

McGee said Schaadt's cover letter was enthusiastic and his passion for the job shone through.

In his internship, Schaadt is able to explore both of his passions for photography and for the military. When his internship started in January, Schaadt expected to simply write press releases and maybe a few articles. He discovered quickly that this was not the case.

"First thing we do: we go out and shoot javelin missiles," Schaadt said. "It's awesome because we get to do crazy stuff all the time."

Schaadt has also met



PHOTO COURTESY OF COREY SCHAADT (1ST INF. DIV. PUBLIC AFFAIRS OFFICE)

Col. Peter Minalga of the 4th Infantry Brigade Combat Team, 1st Infantry Division, and **Command Sgt. Maj. Joseph Dallas**, the brigade's senior noncommissioned officer, fold the brigade's colors during a casing ceremony on April 2 at Fort Riley. The 4th IBCT will inactivate this summer as part of the Army's ongoing restructuring process.

George Brett, a National Baseball Hall of Fame member who played for the Kansas City Royals; flew helicopters to Lawrence; attended listening sessions with the governor and has even spoken to people on conference calls in Iraq. Schaadt also photographs many events at Fort Riley, returning to his office to write cutlines and stories.

"It just really varies, because honestly I have no idea what I'm going to be doing on any given day," Schaadt said.

Schaadt said being a good photographer means getting good shots in the three second window that he has. He used the example of the calvary charge, where he had only seconds to get a good photograph. He loves that moment when he realizes he got "the shot."

"I think it's being able to react quickly and getting a compositionally sound photo and then being able to look back and

saying like, 'Oh, I performed,'" Schaadt said.

While there are many exciting aspects about his internship, Schaadt said he most enjoys being around the military. He also learns from the different tools made available to him, including professional-grade cameras with high-quality lenses.

"Being surrounded by the most cutting-edge technology all the time (and) having it be normal for a huge helicopter to fly over is so cool," Schaadt said.

Halee Thompson, senior in mass communications, also took the military public relations class – though she did not originally plan to.

"I initially took the class because it was the only elective offered that fit my schedule," Thompson said. "Lucky for me, it turned out to be one of the best classes I've taken at K-State."

Thompson said her perspective on the military and journal-

ism changed after taking the class. The relationship between soldiers and journalists relies heavily on trust, especially in the field. She also learned that journalists can be a huge asset to the military, as well as a communication line to the public.

"I think that every student in the journalism and mass communication sequence should take this class," Thompson said. "It is a whole different look at how this sequence can be applied."

Katie Morris, coordinator of the Non-Traditional and Veteran Student Services, works closely with Fort Riley. The program offers childcare services for soldiers and veterans, connects them with scholarships and works closely with them to build a strong relationship between the campus and their community.

CONTINUED ON PAGE 8,
"INTERN"

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Veterans, soldiers need our support

By KELLY IVERSON
THE COLLEGIAN

Why is it that we, as a society, glorify those careers that seemingly do nothing but entertain? Kim Kardashian is sucking TV audiences dry with her ditzzy demeanor and enormous backside. Timelines and news feeds are filled with meaningless stars living even more valueless lives ... and we love them.

Maybe it's envy, or maybe it's boredom. Regardless, we watch these celebrities day in and day out and forget those whose careers actually mean something.

K-State is home to the state's largest military population in higher education, according to K-State's website. Along with its outreach programs at Fort Riley and Fort Leavenworth, there is also an Office of Military Affairs at K-State that aims to promote military and student engagement, contact military speakers for campus activities and arrange students tours of military installations.

As part of the Manhattan community, students should embrace and support the men and women who reside at Fort Riley, their families and those currently serving our country.

Sacrifice

By the U.S. Department of Veterans Affairs' count, there were 41,892,128 U.S. military service deaths that resulted from 11 wars between 1775-1991. That's enough bodies to wipe out Manhattan's population of 56,143 approximately 746 times.

As of Sept. 30, 2014, there are 221,206 total veterans living in Kansas, according to the U.S. Department of Veterans Affairs. These men and women survived serving everything from World War II to Vietnam, where so many of their brothers- and sisters-in-arms fell.

The aftermath

Even after soldiers return from

wherever they were serving, their struggle is not over.

Post-traumatic stress disorder occurs after someone has been through extreme trauma and is very common amongst veterans. Of the many reasons that make people more likely to go through PTSD, some can be if they were directly exposed to the trauma as a witness or victim, were seriously hurt during the event or believed they were in danger, according to the National Center for PTSD.

This makes sense as when you are in the military, you may see things like combats, go on dangerous and life-threatening missions and witness death.

Approximately 7 or 8 out of every 100 people will have PTSD at some point in their lives, according to the center. During a given year, about 5.2 million adults have PTSD. While not all of these cases are direct results of being in the military, it is still a clear indicator that PTSD is an issue here in the U.S.

The number of veterans with PTSD varies, depending on the service era. For example, according to a 1980 National Vietnam Veterans Readjustment Study, about 15 out of every 100 Vietnam veterans were diagnosed with PTSD. This number has since gone up. It is currently estimated that 30 percent of Vietnam veterans have had PTSD in their lifetime.

These numbers are shockingly high, but how can we go about lowering them? With more support and recognition of what our military goes through, maybe then we can better understand how to help the military community.

The need for support

According to a Jan. 14, 2014 Veterans Health Administration report titled, "Suicide Rates in VHA Patients through 2011 with Comparisons with Other Americans and other Veterans through 2010," there has been an increase in the suicide rate in female VHA users and an increase in the suicide rate of male VHA users under age 30, especially those aged 18-25 years.

According to the Department of Veteran Affairs report titled, "Suicide Data Report, 2012," it is estimated that 22 veterans will have died by suicide each day in 2010.

The number of military deaths by suicide was actually larger than those killed in combat as well, according to a Jan. 14, 2013 NPR article titled, "U.S. Military's Suicide Rate Surpassed Combat Deaths in 2012." Tom Bowman, NPR's Pentagon correspondent, said in the article that while many of the deaths are the result of stresses that come with being deployed in a war zone, others were never deployed and the suicides were a result of financial or personal problems. He said that most were young men, age 18-24, who felt that seeking the necessary help would undermine their career.

The stigma that surrounds mental health care plays another large role for those suffering from depression, suicidal thoughts or PTSD. We shouldn't allow misconceptions to play any part in these tragic losses, believing that those suffering should "just feel better" or "get over it."

Despite these misconceptions, veterans need more support from mental health care facilities and programs. According to a May 2, 2013 Stars and Stripes article titled, "Report: Veterans at risk for suicide not getting follow-ups," the Office of Inspector General released a report that said 30 percent of high-risk mental health cases they reviewed did not receive all of the follow-ups the department promised. This goes against their existing policies, which requires staff to conduct follow-up appointments or calls "for any veteran discharged from an acute mental health treatment program."

We must insure that our veterans and military get proper mental health treatment as well as push for more programs to help those who have fought for our country and are dealing with the aftermath.

Why is it that most of us forget about the men and women serving our country every day until Bradley



ILLUSTRATION BY HAN TRAN |
THE COLLEGIAN

Cooper or Mark Wahlberg plays one on the big screen? While I commend these actors for portraying such acts of heroism and shedding light on our military, it is the men they pay the part of that deserve and need true recognition.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Kelly Iverson is a senior in mass communications. Please send comments to opinion@kstatecollegian.com.

ROTC provides family, structure, training to many students

By JAMIE TEIXEIRA
THE COLLEGIAN

For many students, K-State's strong feeling of family bleeds over into many different organizations on campus, including ROTC.

"There is a huge family aspect (in ROTC)," Renee Douglas, junior in mass communications, said. "It's kind of like that K-State family atmosphere carries over into ROTC."

The perception of ROTC as a family is not common outside of the programs' participants. Douglas admitted that, before entering the program, and said she believed the stereotype that ROTC members were unfriendly and robot-like. After her experience, however, she said that is far from the truth.

"My worry going into the program (was) that people were going to be super serious," Douglas said. "But I've made pretty good friends with a lot of people."

Tate Nystrom, sophomore in business administration, agreed that the members of ROTC was one of his favorite things about the program.

"The people are what makes the experience the best," Nystrom said. "I've met so many great friends in ROTC that I probably what have never met if I didn't join."

Students involved in ROTC are not the only people that help make the programs' environment enjoyable; staff and professors are also a big part of the development of these students as both future Air Force and Navy officers and as people in general.

"We have a great cadre, which is ROTC staff and professors," Nystrom said. "(They) really care about you and



PHOTO COURTESY OF COREY SCHAADT (1ST INF. DIV. PUBLIC AFFAIRS OFFICE)

Soldiers from 1st Squadron, 4th Cavalry Regiment, 4th Infantry Brigade Combat Team and 1st Infantry Division, fire a FGM-148 Javelin Missile System.

(want) you (to) achieve the ultimate goal of commissioning as an officer."

Balancing these pressures of training with a social life and school work is stressful for members of ROTC. Whether it's waking up at 5 a.m. for a 5K run or turning homework in on time, these students work hard to get it all done.

"It takes up a lot of my time," Nystrom said. "ROTC allows me to commission as an officer and still experience the college life."

Jerrad Gillen, sophomore in sociology, said fitting everything in was difficult, but if you make sure school and ROTC take priority over most other things, then you will be all right.

While training, and balancing ROTC with academics and other activities may seem hard, it's part of the appeal for many.

"(It) is a tough challenge in general," Nystrom said. "But I think that's why many of the cadets are here."

With all their hard work, however, there are still misconceptions about what ROTC is and who these people are. The most common mistake is that outsiders do not recognize that there are two sections to ROTC: Army and Air Force.

"There's a huge difference between Air Force and Army, especially the different training that we do," Douglas said.

In both fields of training, the hours and tasks are stressful and demand a lot from each student.

"Waking up at 5 in the morning three days a weeks sucks," Gillen said. "But, at the end of the day, I still feel good about it."

Whether students train for the Army or the Air Force, many draw on their passion and people in their lives who have inspired them in order to meet their goals.

"I grew up hearing stories about my father's career in the military and I knew I wanted to be a part of that lifestyle," Gillen said. "We get the opportunity to not only save lives, but also to defend a nation."

INTERN | Fort Riley is K-State family

CONTINUED FROM PAGE 7

"We are built upon family, and part of being a family is to get to know other family members," Morris said.

She said that it is crucial to bring this population into campus and make them feel a part of the family.

"We're so close to Fort Riley, there has to be constant and open communication and dialogue," Morris said.

McGee is reaching out to K-State students, looking for more interns and speaking to different classes, including the military public relations class as well as the news and feature writing class. She speaks to students about how to apply the traits they are learning in school to the federal realm.

Her goal for her interns is to give them experience to put on their resume and talk to them about how the federal application process works. All of her interns leave with professional-grade products, whether they be videographers or work with other forms of media.

"All the products that they produce here ends up getting published somewhere," McGee said.

Schaadt said he wants to continue working with the armed forces once he graduates in May. He is going to apply to work for the public affairs office in the Air Force, Navy, Army, Marines or other military institutions or government agencies.

"That's the good thing about being an American: you have a lot of army guys," Schaadt said.

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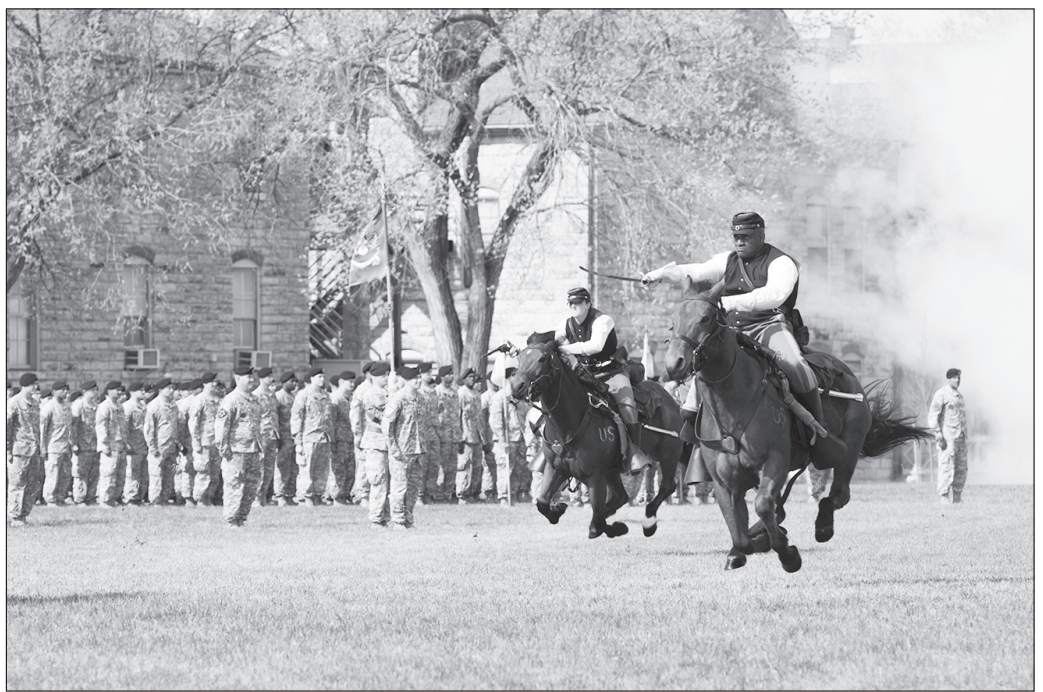
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Cavalry charging toward change, honoring tradition

PHOTO COURTESY OF COREY SCHAADT, 1ST INF. DIV. PUBLIC AFFAIRS OFFICE

Spc. **Samantha Jordan** and Staff Sgt. **Tory Peoples** of the Commanding General's Mounted Color Guard perform a cavalry charge following the 4th Infantry Brigade Combat Team casing ceremony on April 2 at Fort Riley. The brigade cased its colors in preparation for its inactivation this summer.



New Fort Riley hospital opens in May after yearlong delay

By EMILY MOORE
THE COLLEGIAN

The Irwin Army Community Hospital Replacement Project has been in the Fort Riley plans for years. The hospital is intended to replace its older hospital neighbor and is expected to have much more high-tech and up-to-date equipment.

After some delay, the hospital is finally set to open this May.

"They should be getting lots of new equipment, so that they will be able to do a lot more diagnostic testing and help people get better faster," Abby Bundy, Fort Riley military wife, said.

The construction on this project was delayed for about a year due to construction issues that needed to be fixed, according to Steve Iverson, the deputy district engineer for Project Management for the U.S. Army Corps of Engineers, Kansas City District.

The hospital was originally supposed to make its debut in 2014, according to the Tywanne Sparks' 2013 article "Hospital Construction More than Half Complete," that was published on the official Fort Riley website.

Iverson said the project is now 98 percent complete, and was a challenge to complete simply because of the type of project it is.

"All hospital construction projects are difficult," Iverson said. "They are typically very large, they are typically very expensive and they are typically very complex. All the medical requirements, from the air in the building, the communications system in the building, the fire suppression system in the building; there's operating rooms, there's emergency rooms, maternity rooms, psychiatric care. When you think about a building like this, it's much more complicated than your average building and so, that's part of the challenge the at Corps of Engineers has had with this, and the pure size of it and so on. You have to be on top of your game on a project like this for four to five years to get it done."

According to Sparks' article, this hospital replacement project is the "largest construction project in 100 years for the U.S. Army Corps of Engineers Kansas City District." The U.S. Army Corps of Engineers builds all types of facilities for soldiers in the military and their family. Some of these things include medical facilities, training facilities, barracks, dining facilities and company operations facilities.

"These are all facilities that

are needed so that the war fire, our U.S. Army, can protect the homeland," Iverson said. "The hospital is an integral part of it, not only for the day-to-day health and well-being of the soldiers and their families, but also for those wounded warriors that have made that sacrifice and come back and they need that extra care."

Bundy, who is studying at Baker University to become a registered nurse, said she believes the hospital will benefit wounded warriors, and that it will also help strengthen the medical personnel opportunities on base.

"Hopefully they will be able to rehabilitate them faster so that they can get back to doing the things that they like to do; and it should hopefully offer good opportunities for the medical side of the military," Bundy said.

Some of the hospital's more superficial features will include a water wall, reflecting pool and healing garden. The facility will also be efficient in water and power usage, meeting the Leadership in Energy and Environmental Design Silver certification environmental standards.

According to Iverson, there will also be a clinic attached to the hospital. As it is set to replace Fort Riley's current hospital, all the staff will be moving into the new building.

ROTC offers unparalleled experiences

By JOEL BLANKENSHIP
THE COLLEGIAN

Odds are, you've probably met an ROTC cadet while attending K-State. They come from a multitude of different majors for the prospect of gaining a commission as a second lieutenant in one of the many basic branches of the U.S. Army.

Whether it's running in physical fitness uniforms through campus during the wee hours of the morning while most students are still asleep, or giving up a weekend per semester to conduct a field exercise on Fort Riley, cadets sacrifice a lot in order to commit to the Army ROTC program.

The initial year of ROTC serves as a course on the basic soldier skills and introduction to what the Army is like. Following freshman year, cadets build on their skills and put them into practice during practical critical-thinking exercises. During their junior and senior years, cadets serve in various leadership positions within the battalion in preparation for their commissions as second lieutenants.

Cadets also participate in various labs that build confidence and teamwork, such as rappelling, as well as obstacle courses. Cadets are encouraged to participate in various extracurricular opportunities through ROTC.

During my two years as a cadet, I've ran the Army Ten-Miler in Washington D.C. twice; rucked the Bataan Memorial Death March at White Sands, New Mexico; served on color guard at K-State Athletic events and am involved in a tactics club known only as Recondo.

The Bataan Memorial Death March is a marathon in the middle of the desert with the option of running or walking with a 30-pound minimum ruck (the military's version of a backpack) on your back. I can honestly say it's the most physically demanding event I've ever done in my life.

I've also had the unique opportunity to visit with generals and other high-ranking staff serving in the Pentagon and throughout the world as a result of this experience.

K-State Army ROTC also offers Ranger Challenge and Ranger Buddy Competition for those who wish to test their teamwork and soldier skills in a competition between schools in the region. At its core,

though, Army ROTC is about producing junior officers to lead soldiers.

Within the first four years of his or her career, a junior officer is tasked with more responsibility than some people will have in their entire careers.

Being a platoon leader is the first leadership position a second lieutenant will serve in, where they are responsible for 20-50 soldiers. Officers lead through their non-commissioned officers to train and develop soldiers to serve in their respective roles to ensure the successful execution of operations during deployments abroad. Officers are also tasked with developing plans and other roles while serving in a staff position.

Throughout their careers, Army officers serve in a wide variety of roles in order to preserve freedom and the American way of life.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Joel Blankenship is a sophomore in political science. Please send all comments to opinion@kstatecollegian.com.

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FOOTBALL | Sophomore, freshman top Snyder's short list for Finney's spot

CONTINUED FROM PAGE 1

Depth is one issue, but K-State's real roadblock came with the departure of 2014 Rimington Trophy finalist and three-time All-Big 12 center B.J. Finney. The three-year captain, who started all 52 games of his career after being

redshirted, was the steady rock of the offensive line who also provided the leadership for the entire team.

Snyder and his staff seem to have two guys pegged as Finney's replacement at center: sophomore Reid Najvar and redshirt freshman Dalton

Risner. Both players could provide long-term stability to the program in the exact same way that Finney did over the last four years.

"Well, Najvar and Risner are the two that have taken the biggest steps," Snyder said. "Right now, Risner is working

with our No. 1's as a redshirt freshman. I like what he's doing; he's a very competitive young guy."

With Risner seemingly the favorite through two weeks of spring practice, he has the same unique opportunity that Finney did at the start of his career, which is being able to come off a redshirt season and provide immediate reps with the starting line.

Risner, a Wiggins, Colorado product, is still trying to fit into the system and understand

the comprehensive schemes and assignments that he will have to deal with as the center, just like any other new face in the program.

"(Risner's) going through that 'processing information and making calls stage,' (but) nobody works at it any harder than he does," Snyder said. "He's got physical skills as well and a high degree of toughness to him."

The good news for Risner — Najvar too — is that time is on their side, and a willingness

to learn under Snyder's staff has shown positive results come August.

"It's obviously a big learning curve; the center position has really got to be in charge of that offensive line and really know his stuff, he has to tell everybody else what they're doing," junior quarterback Joe Hubener said. "Overall he's (Risner) done really well with putting the snaps at where their supposed to be. He's really trying to take command at offensive line and be a leader."

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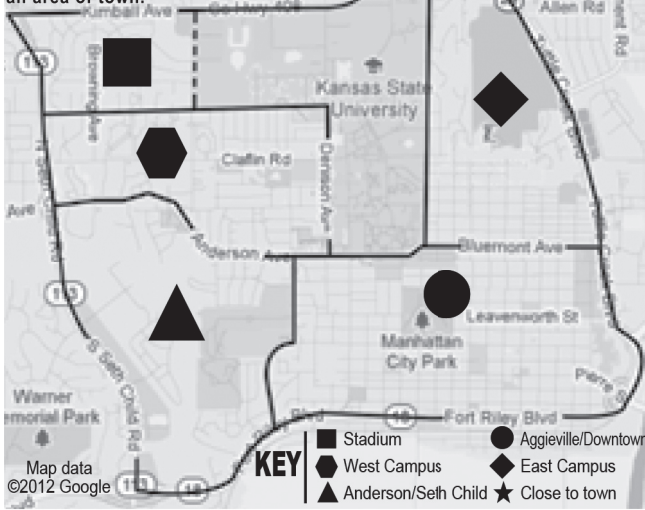
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CUSTOM ENGRAVED Stone company looking for full-time and part-time help. Flexible hours. Duties include painting, stenciling, sanding, grinding. Must be able to lift 50+ pounds. 785-587-0010/ ann@s-toneworksigns.com

COVAN WORLD-Wide moving is looking for college students for summer work. This is an excellent opportunity to stay in town for summer, stay in chaps, and save some \$ or if you need an internship alternative, CDL drivers, helpers, and packers needed. No CDL required. Apply as soon as possible at 5925 Corporate Dr., Manhattan, KS 66503. Call Chris Hamam with any questions at 785-537-7284. Very competitive. Ten to fifteen dollars hourly. Training starts May 16th. Job begins immediately following spring finals week through summer and possibly part time work next semester.

310 Help Wanted

RECREATION POSITIONS. The City of Wamego Recreation Department is accepting applications for the 2015 season. Applications are available at the Wamego City Office, 430 Lincoln Ave., and www.rec.wamego.org. Inquiries call (785) 456-8810. Must be 15 yrs. or older, unless noted. Submit applications to Wamego Recreation Director, 430 Lincoln Ave., PO Box 86, Wamego, KS 66547-0086. The following positions are open until filled:

RECREATION SUPERVISOR - responsible for overseeing all sporting events, managing Recreation Officials at events, any field or court preparation and clean up.

RECREATION LABORER - seasonal part time. This position focuses on field preparation, cleaning facilities, and occasionally assisting the parks department. Baseball and softball field preparation experience preferred. Must be at least 18 years of age and possess a valid driver's license.

SWIMMING POOL LIFEGUARDS - mature individuals with good public relations, communication and safety skills. Life guarding certifications required.

YOUTH AND ADULT OFFICIALS - USSSA certified preferred for Adult Officials.

The City of Wamego is an Equal Opportunity Employer and a Drug Free Workplace.

BOURBON & BAKER is accepting applications for kitchen, bakery, and service staff. Experience preferred, but not required. Can work with school schedules. Apply within at 312 Poyntz Avenue, downtown Manhattan

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Find a Job! Help Wanted Section

310 Help Wanted

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ON CAMPUS Summer Employment for K-State Students. Applications are being accepted for on-campus summer employment for painting, custodial, general laborer, and grounds maintenance. The successful applicant will be reliable, willing to learn, and take initiative to complete assigned tasks. Prefer ability to work 30-40 hours per week in 3-4 hour time blocks. \$7.50 per hour. Apply in person between 8a.m.- 4p.m. Housing and Dining Services, Davenport Building, 1548 Denison Avenue. AA/ EOE

HARRY'S RESTAURANT in downtown Manhattan is an award winning upscale restaurant looking to add to our team. Positions available: Harry's DELI- our lunch time casual walk through line is looking to fill two positions. Hours are 9:30a.m.- 3:00p.m. Monday-Saturday. Kitchen- the kitchen is wanting to fill a day time dishwasher position. Hours vary Monday-Saturday. Please apply within 418 Poyntz Ave in downtown Manhattan.

SUMMER GENERAL ranch help needed. Knowledge of equipment and livestock important. 785-587-5852.

ART AUCTION. Sat. April 25, 1:30PM 17 Raymers, Sandzens', other area artists' works 224 S. Main, Lindsborg 785-2217 www.lester-raymer.org

Pregnancy Testing Center 539-3338 www.PTCkansas.com

Sudoku

	1	8	9	2	
9			3		1
	2			9	
2		3	1		5
	3				4
4		6	8		2
	1			3	
5			6		7
	4	9	7	1	

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

1	6	2	3	5	4	9	8	7
5	7	3	9	8	2	4	1	6
9	8	4	1	7	6	3	2	5
2	9	1	7	3	8	6	5	4
8	4	7	6	2	5	1	9	3
6	3	5	4	9	1	8	7	2
4	5	6	2	1	9	7	3	8
7	1	8	5	6	3	2	4	9
3	2	9	8	4	7	5	6	1

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To Place An Ad

Go to Kedzie 103 (across from the K-State Student Union.) Office hours are Monday through Friday from 8 a.m. to 5 p.m.

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If you find an error in your ad, please call us. We accept responsibility only for the first wrong insertion.

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If you sell your item before your ad has expired, we will refund you for the remaining days. You must call us before noon the day before the ad is to be published.

000 Bulletin Board

040 Meetings/Events

GUN SHOW APRIL 18-19 SAT. 9-5 & SUN. 9-3 WICHITA KANSAS COLISEUM (1-135 & E 85th St) **BUY-SELL-TRADE INFO:** (563) 927-8176

100 Housing/Real Estate

110 Rent-Apt. Unfurnished

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

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110 Rent-Apt. Unfurnished

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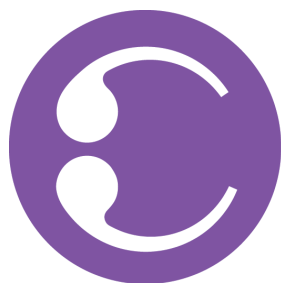
OPEN FORUM

The Council on Parking Operations will hold an Open Forum to discuss proposed changes in verbiage and in permit prices. The Open Forum will be held in the Big 12 Room of the Student Union on **April 16, 2015 from 3:30pm - 5pm.**

- Student fees would increase from \$170 to \$180 per year.
- Faculty and staff permits would increase from \$150 to \$155, \$175 to \$185, and \$190 to \$205.
- Student daytime garage access would increase from \$10 to \$30 in addition to their permit.

For full details on all the proposed changes please visit:

<http://www.k-state.edu/parking/>



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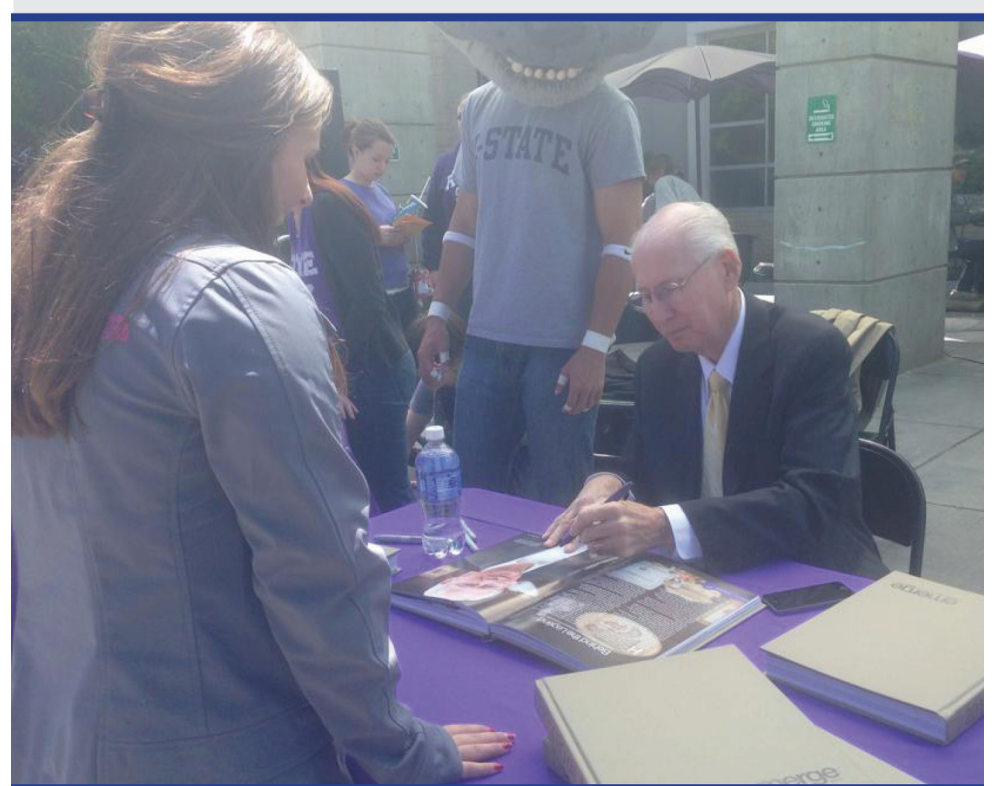
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